

Studio Cello Syllabus
For students enrolled in
MUAM and MUAC 1506, 3506, 5506 and 6506,
Sections 701 and 702

Instructor: Nikola Ruzevic

- Office: Music #343
- Email: Nikola.Ruzevic@unt.edu
- Phone: (940) 293-7435

Office Hours: by appointment.

Required Materials (must have at each lesson):

- Electronic metronome and tuner.
- USB Flash Drive.
- Individual course assignments (solos and etude books): Individual course assignments will be assigned at the beginning of the semester. It is your responsibility to order assigned music at that time. Additional work requiring music purchases may be assigned as the semester progresses. It is your responsibility to order assigned music promptly for each new assignment.

Course Description:

- Applied Lessons are offered in the form of private weekly instruction. The specific lesson time and the Studio Class time are to be arranged with me the first week of classes.

Course Learning Goals/ Objectives:

- Applied lessons are designed to meet your individual needs as a cellist. Repertoire and technical exercises are assigned to stimulate and challenge specific areas of growth. It is my goal to balance and guide this growth in ways that will be of most use to you upon graduation and while simultaneously meeting the Instrumental division performance standards.

Attendance Policy:

- **Applied lessons:**
 - You are required to attend all weekly lessons.
 - Two or more unexcused absences in any semester will result in a lowered course grade.
 - The only absences that are considered excused are in a case of crisis in the immediate family, or a serious personal illness.
 - If an absence must occur, prompt communication with me is required.
 - Excused missed lessons may be made up subject to my availability.
 - All other absences are considered unexcused and will not be made up.
- **Studio Class/CelloBellissimo ensemble:**
 - You are required to attend all weekly Studio Classes/CelloBellissimo ensemble rehearsals.
 - One unexcused absence in any semester will result in a lowered course grade.
 - The only absences that are considered excused are in a case of crisis in the immediate family or a serious personal illness.
 - If an absence must occur, prompt communication with me is required.
 - If you have a class at the same time as the Studio Classes/CelloBellissimo ensemble rehearsals, you will need to let me know in writing at the beginning of the semester.

Specific Course Requirements:

- **Lesson Preparation:**
 - Evidence of consistent progress and quality lesson preparation is expected. The individual practice must occur on a daily basis. It is not possible to skip practice days and then make up practice at a later time. Improvement on a musical instrument is cumulative – practice must occur daily.
- **Technique Requirements:**
 - Scales, arpeggios and double-stops will be assigned on individual basis and are to be practiced every day. They are the foundation of our technique and our repertoire, and should be an integral part of a daily practice routine.
 - Etudes and technical exercises will be assigned on individual basis and are to be practiced every day. The etudes and technical exercises will be very goal specific and should be practiced in this manner. If you do not have a clear understanding of the manner in which a particular etude or exercise should be practiced, consult me immediately.
 - In order to evaluate your progress with scales, arpeggios, double-stops, technical exercises and etudes, one scale and technique exam and several pop-up scale and technique quizzes will be held throughout the semester. The exam will be scheduled during the first few weeks of the semester. The pop-up quizzes will not be announced.
- **String Departmental:**
 - Unless you are enrolled in MUAM 6506 section, you are required to attend all String Departmental meetings. The String Departmental meets every Thursday, 1:00 – 1:50 in the Recital Hall.
 - If you have a class during the 1:00 Thursday hour, you will need to let the faculty in charge of the String Departmental, as well as me, know in writing at the beginning of the semester.
 - If you are enrolled in MUAM lessons, you are expected to perform in the String Departmental at least two times each semester.
 - If you are enrolled in MUAC lessons, you are expected to perform in the String Departmental at least once each semester.
 - The instructions on how to request a String Departmental performance are posted on the String board, and on the Cello board in front of my office.
- **Lesson recording:**
 - You are encouraged to record your weekly lessons.
 - I may record your lessons and require you to listen and evaluate your playing.
 - If I record your lesson, a copy of the recording will be transferred to your USB Flash Drive.
- **Recitals:**
 - Your recital date, recital program and your pianist must be approved by me, before you schedule the hall.
 - All recitals should be scheduled as soon as possible as the halls get booked very fast.
 - The recital program must be performed by memory, except big piano/cello sonatas and contemporary works.
 - **A pre-recital** is required and should be performed at least three weeks prior your recital. The minimum requirements for a satisfactorily prepared pre-recital are:
 - to be performed by memory
 - to be performed with a pianist
 - to be performed in tempo.

If, for any reason, your pre-recital is not adequately prepared, you will have to reschedule your recital for later in the semester/year.

Practical Work Experience in Performance/Teaching Applications:

- Enrollment in this course also requires the student to obtain practical work experience in performing and/or teaching work; appropriate position(s) should be part-time and occur during the term of enrollment. Paid work such as church musician, teaching privately, or as a member of a performing ensemble are examples of appropriate applications for this course requirement. Combinations of single appointments and long term positions may be used to satisfy this requirement.

Course Evaluation and Grading Policy:

Final grade is based on your performance in five main areas:

- Final Jury Exam/Recital performance
- Scale and Technique Exam and pop-up quizzes
- Weekly lesson attendance, attitude and lesson preparation
- Studio Classes/CelloBellissimo ensemble rehearsals attendance and preparation
- String Departmental attendance and performances

Academic Integrity

Please consult the following link: <http://facultysuccess.unt.edu/academic-integrity>

Student Behavior

Please consult the following link: <https://deanofstudents.unt.edu/conduct>

Access To Information – Eagle Connect

Please consult the following link: eagleconnect.unt.edu/

Oda Statement

Please consult the following link: disability.unt.edu. (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

Please consult the following link: <http://catalog.unt.edu/content.php?catoid=17&navoid=1737>

Academic Calendar at a Glance, 2017-2018

Please consult the following link: <https://www.unt.edu/catalogs/2017-18/calendar>

Final Exam Schedule

Please consult the following link: <http://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid And Satisfactory Academic Progress

Please consult the following link: <http://financialaid.unt.edu/sap>

Retention Of Student Records

Please consult the following link: <http://ferpa.unt.edu/>

Counseling and Testing

Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

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(940) 565-2741

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